

Trois

VOLONCELLO

TRIOS

POUR

deux Violons et Violoncelle

Composée

par

J. B. VIOTTI.

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A LEIPSIC

Chez Breitkopf & Härtel.

VIOLONCELLO

TRIO I. Moderato 1

The score for the Violoncello part of Trio I, Moderato, is written in bass clef with one flat (B-flat). The tempo is Moderato. The music begins with a first measure marked with a '1'. The first staff contains a trill (tr) and a forte (F) dynamic. The second staff continues with a trill (tr) and a piano (P) dynamic. The third staff features a first measure marked with a '1' and a piano (P) dynamic. The fourth staff has a piano (P) dynamic and a first measure marked with a '1'. The fifth staff begins with a first measure marked with a '1' and a piano (P) dynamic. The sixth staff contains a trill (tr) and a piano (P) dynamic. The seventh staff has a forte (F) dynamic and a first measure marked with a '1'. The eighth staff features a piano (P) dynamic and a first measure marked with a '1'. The ninth staff begins with a piano (P) dynamic and a first measure marked with a '1'. The tenth staff has a piano (P) dynamic and a first measure marked with a '1'. The eleventh staff features a piano (P) dynamic and a first measure marked with a '1'. The twelfth staff begins with a piano (P) dynamic and a first measure marked with a '1'. The thirteenth staff has a piano (P) dynamic and a first measure marked with a '1'. The fourteenth staff features a piano (P) dynamic and a first measure marked with a '1'. The piece concludes with a final measure marked with a '1'.

VIOLONCELLO

Violoncello musical score page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance markings.

Key markings and dynamics include:

- cresc:** (crescendo)
- F** (Forzando)
- P** (Piano)
- FF** (Fortissimo)
- calando** (ritardando)
- tr** (trill)
- 1** (first ending)
- mf** (mezzo-forte)
- p** (piano)
- pp** (pianissimo)

The score consists of 12 staves of music, ending with a double bar line and repeat dots.

VIOLONCELLO

Andante *ten:*

Andante *P*

P

P

PP

Allegretto

P

mF

PP

F

P

F

P

F

P

F

P

F

P

cresc:

F

P

v. s.

VIOLONCELLO

This page of a musical score for Violoncello contains 15 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are placed throughout the score: *P* (piano), *FF* (fortissimo), *PP* (pianissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *tr* (trill). There are also numerical markings 1, 2, 3, and 5 above certain notes, likely indicating fingerings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line.

VIOLONCELLO

TRIO. II.
Introduzione

Andante 1

Allegro
agitato assai

VIOLONCELLO

Violoncello musical score page 6, featuring 13 staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *Fz*, *F*
- Staff 2: *P*, *cresc.*, *F*, *P*, *cresc.*, *F*, *P*
- Staff 3: *F*, *PP*
- Staff 4: *mF*, *F*, *1*
- Staff 5: *cresc.*, *cresc.*, *P*, *F*, *P*, *FF*
- Staff 6: *F*, *P*, *F*, *F*, *FF*, *PP*
- Staff 7: *F*, *FF*, *PP*
- Staff 8: *P*, *F*
- Staff 9: *P*, *cresc.*, *F*, *calando*, *P*
- Staff 10: *P*, *mP*
- Staff 11: *mP*, *mF*, *cresc.*, *FF*
- Staff 12: *FF*, *FF*

The score includes various musical notations such as slurs, accents, and triplets (marked with '3').

Menuetto
piu tosto lento

pp p f pp

Trio

p f fz p

Men.D.C.

Allegro

p mf cresc: p f p

p ff f p ff p f mf

p f

v.s.
139

VIOLONCELLO

This page of a musical score for Violoncello contains 15 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of textures, including dense sixteenth-note passages, melodic lines with trills, and dynamic contrasts. Performance markings such as *cresc:*, *calando*, and *tr* are present. The score concludes with a double bar line.

Dynamic markings and performance instructions include:

- FF* (Fortissimo)
- Fz* (Forzando)
- P* (Piano)
- cresc:* (crescendo)
- F* (Forte)
- calando* (ritardando)
- PP* (Pianissimo)
- P* (Piano)
- tr* (trill)
- mf* (mezzo-forte)
- cresc:* (crescendo)
- F* (Forte)
- PP* (Pianissimo)
- mf* (mezzo-forte)
- F* (Forte)
- mf* (mezzo-forte)
- p* (piano)
- 1* (first ending)
- tr* (trill)
- F* (Forte)
- P* (Piano)

TRIO. III.

Andante sostenuto

TRIO. III. *Andante sostenuto*

Andante sostenuto

TRIO. III.

P *cresc.* *P* *mf* *P* *Fz* *tr* *attacca subito* *PP*

Allegro
con moto assai

Allegro
con moto assai

The first system of the musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include 'P' (piano) and 'FF' (fortissimo). A first ending bracket is present over the final measures of the system. The notation includes many slurs and accents, indicating phrasing and emphasis.

VIOLONCELLO

Violoncello musical score, page 19. The score consists of 12 staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The music features various dynamics (F, FF, PP, Fz, mF, P), articulation (accents), and fingerings (1, 2, 5). The piece concludes with a double bar line and the number 11.

VIOLONCELLO

Allegro
con grazia
ed indiconforza

1

F F P

F FF FF FF FF

ten: P cresc: F P

ten: P cresc: F P

cresc: PP P cresc:

sempre F calando P FF

cresc:

P

F F F F

2 F

P

2

FF Volte

VIOLONCELLO

Violoncello musical score page 12, featuring 14 staves of music in G major (one sharp). The score includes various dynamics (P, FF, PP, F, cresc., ten.), articulations (accents, slurs), and fingerings (1, 2). The piece concludes with a FINE marking.

Staff 1: *ten:* P *cresc:* P *ten:* 1

Staff 2: FF

Staff 3: P PP

Staff 4: PP P

Staff 5: F F F F F

Staff 6: 1 F F F

Staff 7: 1 F

Staff 8: F PP *cresc* F P

Staff 9: *cresc:* F P F P

Staff 10: P *cresc:* PP P

Staff 11: *cresc:* *sempre* F P F P

Staff 12: F P F P F

Staff 13: P F P PP FF

Staff 14: FINE